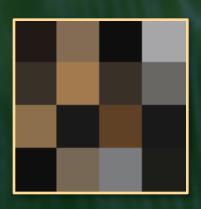
Lecture 24

Images

Back to Basics Pixels

















About Low Resolution

a total aside comment

Recognition of Digital Images of the Human Face at Ultra Low Resolution Via Illumination Spaces

Jen-Mei Chang, Michael Kirby, Holger Kley, Chris Peterson, Bruce A. Draper, J. Ross Beveridge · ACCV · 2007







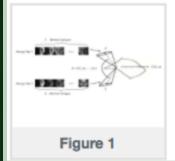
Save

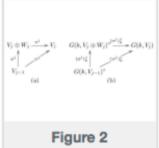
Abstract

Recent work has established that digital images of a human face, collected under various illumination conditions, contain discriminatory information that can be used in classification. In this paper we demonstrate that sufficient discriminatory information persists at ultra-low resolution to enable a computer to recognize specific human faces in settings beyond human capabilities. For instance, we utilized the Haar wavelet to modify a collection of images to emulate pictures from a 25-pixel camera. From these modified images, a low-resolution illumination space was constructed for each individual in the CMU-PIE database. Each illumination space was then interpreted as a point on a Grassmann manifold. Classification that exploited the geometry on this manifold yielded error-free classification rates for this data set. This suggests the general utility of a lowresolution illumination camera for set-based image recognition problems.

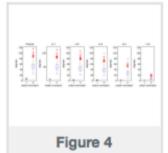


5 Figures and Tables





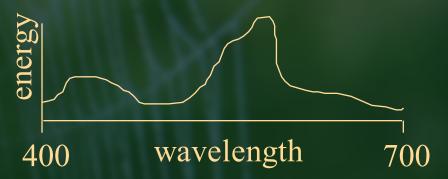






Colors (RGB)

- Visual range
 - > red (700 nm) ...
 - > to violet (400 nm)
- > Ever wonder why?
 - > Red, Green & Blue
- > Physics?
 - > Not really.
- ➤ Neural Biology?
 - > Much Closer.





Morguefile image by Jane M. Sawyer

Tristimulus Theory of Color

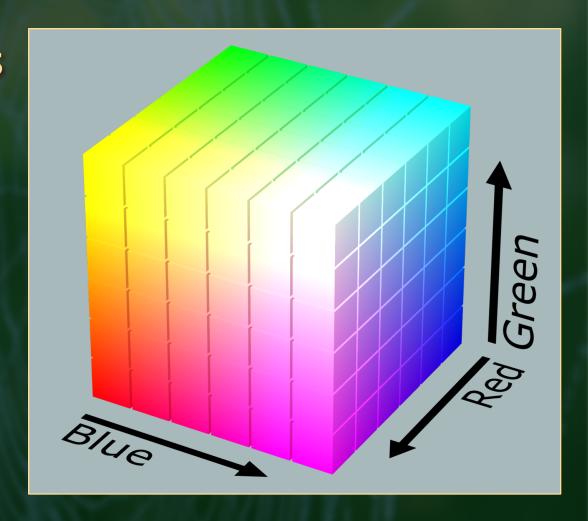
- The tristimulus theory says cones in the human eye detect 3 primitive colors:
 - > red, green, and blue.
- > Energy near red excites response.
- > Same for green and blue.
- > All the rest of the "detail" goes away.
- > RGB Displays therefore cheat.
- > Might be why dogs don't like TV

Why Don't Dogs Watch TV?



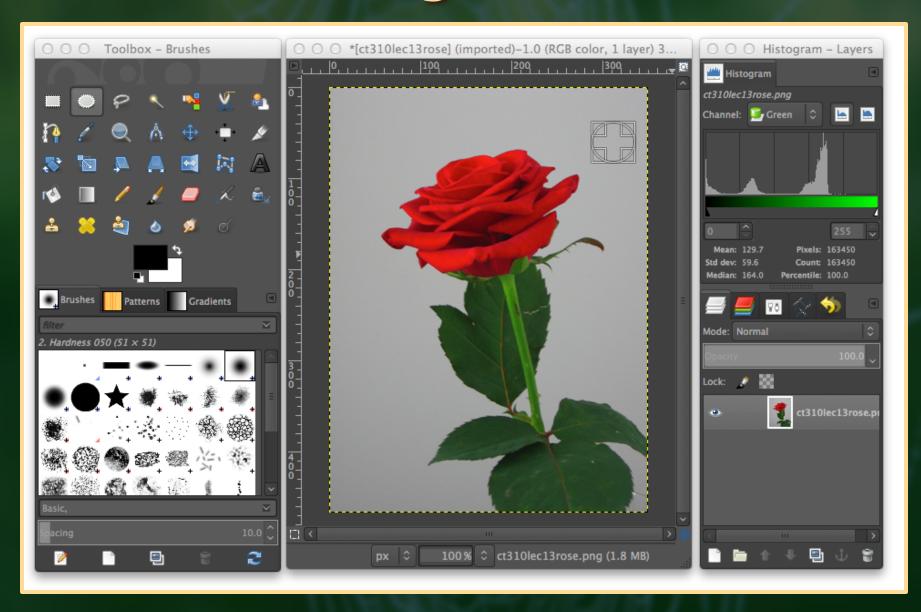
The RGB Cube

- > 3 Dimensions
- > Move along:
 - > Red
 - > Green
 - > Blue
- Direct tie to tristimulus theory.



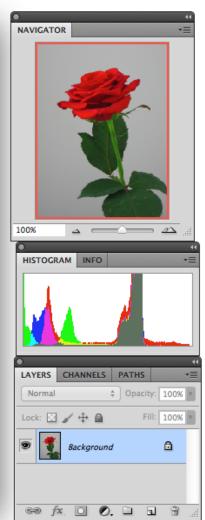
https://en.wikipedia.org/wiki/RGB_color_model#/media/File:RGB_color_solid_cube.png

Photo Editing Tools - GIMP



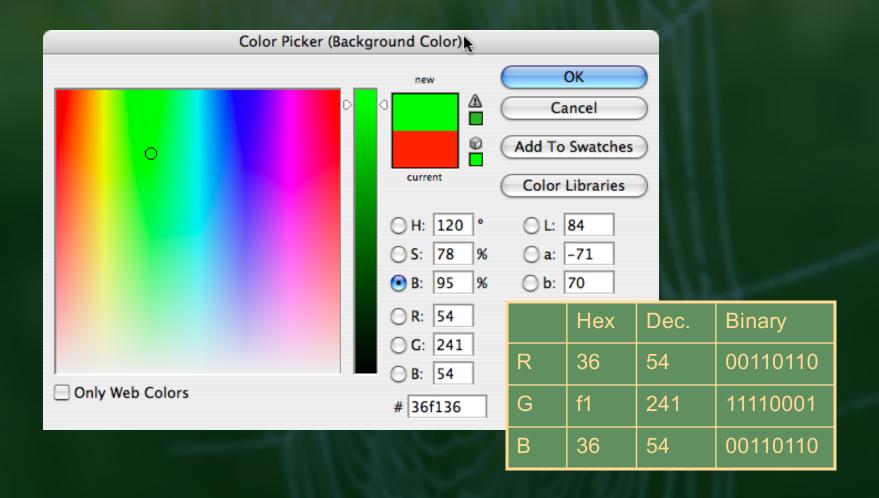
Editing Tools - Photoshop







Back to specifying colors



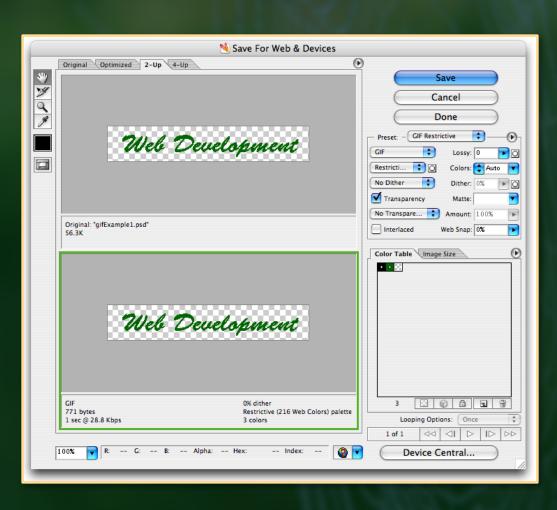
GIF Image Format

- > Graphics Interchange Format
- > Limited to 256 colors
- Designed for flat graphics
 - ➤ Not for photographs!
 - > Uses color map, more in a minute.
- ➤ Superseded by 8 bit PNG
 - > But it certainly is universal ...

Examples for this Lecture

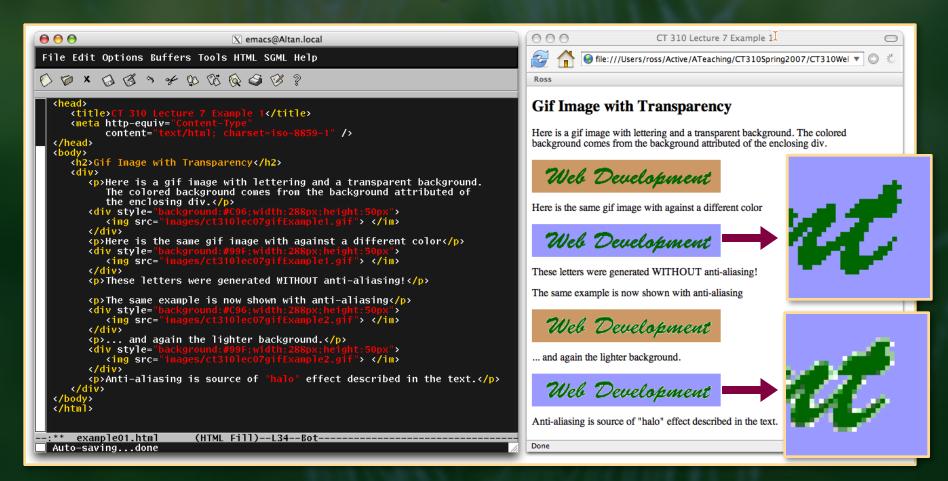


Saving as Gif



- > Color Table.
 - > Entry 1
 - > 000000
 - ➤ Entry 2
 - > 006600
 - ➤ Entry 3
 - > Transparent.
- > Size
 - > 56,300 bytes
 - To 771 bytes.

First Example Transparency



Anti-Aliasing is usually a good thing! (But beware).

Gif and Compression

- > Part 1:
 - > Color Table
- ➤ Part 2:
 - > Run Length Encoding
 - > Lempel-Ziv-Welch
- Consider simple type
 - ➤ Note duplicates
 - > Replace
- > Lossless!

1	1	1	1	1	1
1	2	2	2	1	1
1	1	2	2	2	1
1	1	1	1	1	1

11111112221111 2221111111

(7,1),(3,2),(4,1),(3,2),(7,1)

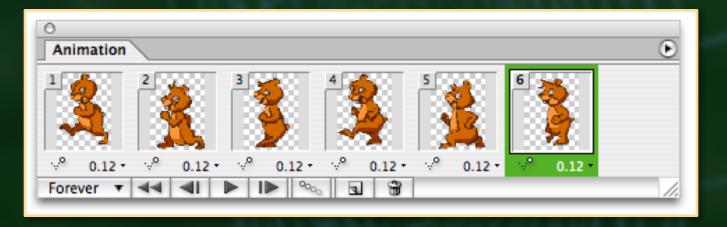
7132413271

GIF Animations

- > GIF allows multiple frames in one file.
- > Browsers sequence through frames.
- > Result is a simple form of animation.
- > Leads us to Deidre LaCarte's famous*

• • •

Now http://www.hamsterdance.org/hamsterdance/



Thanks to Wikipedia for providing an excellent history of hamster dance.

JPEG Image Format

- > Joint Photographic Export Group.
- > Full 24 bit color.
- > But, Some information is lost.
- > This is why one specifies quality level.
- > Essence Discrete Cosine Transform
 - ➤ Wikipedia (again), very nice synopsis.

Quality Level Examples







116KB

136KB

324KB

Morguefile image by Nanette Bartet.

JPEG and Plain Text, Note a Good Combination.

This is your text before jpeg

This is your text after jpeg

Notice artifacts in the white background!

PNG Image Format

- > Portable Network Graphics
- > Comes in two flavors
 - ▶ 8 bit color mapped, replaces GIF.
 - > 24 bit full color, replaces JPEG.
- > Includes an alpha channel
 - > Practical transparency.

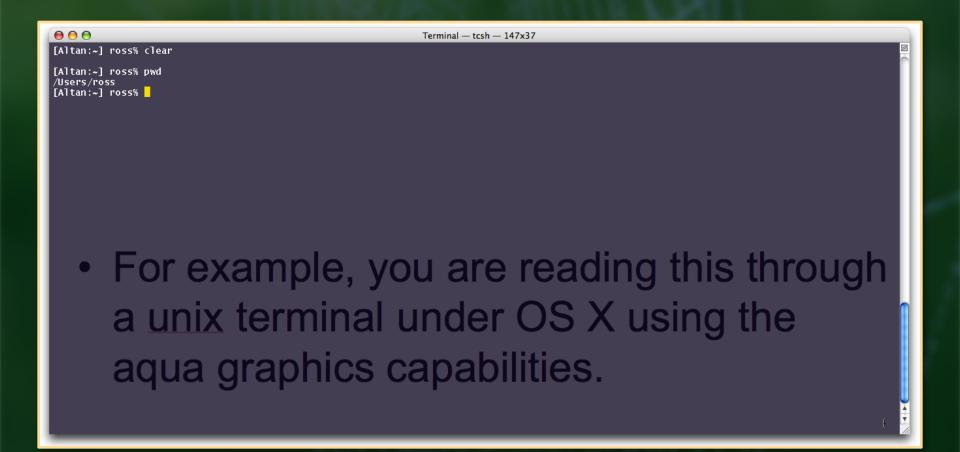
Alpha Channel Review.

- > A good way to use the last byte :-)
- > Consider a 32 bit word ...

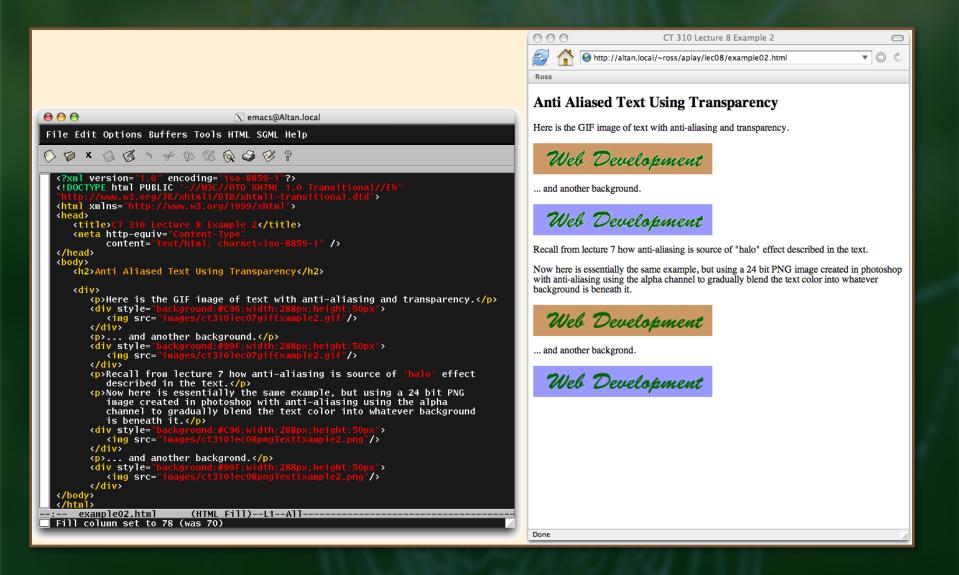
```
Alpha Red Green Blue
1000000000011011011011000100100110110
80 36 F1 36
```

- > Alpha controls blending
 - > Alpha = 0 (000) transparent.
 - \triangleright Alpha = 1 (255) completely covers.
 - > Alpha = 0.5 (128) 50/50 blend.

Modern Operating Systems Support Transparency.



Anti Aliasing Revisited



Semitransparent - image

The top image uses the alpha channel to specify opacity.

Photoshop Opacity is 75%

```
\Theta \Theta \Theta
                               X emacs@Altan.local
File Edit Options Buffers Tools HTML SGML Help
<?xml version="1.0" encoding=</pre>
  <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Tra
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transiti
<html xmlns="http://www.w3.org/1999/xhtml">
  <head>
      <title>CT 310 Lecture 8 Example 1</title>
      <meta http-equiv=
  </head>
  <body>
      <h2>Examples of Transparency</h2>
      <div style="position:absolute;right:100px;bottom:100px;</pre>
        </div>
      <div style="position:absolute;left:100px;top:100px;

...ddth.200py.bei.ght.200py">
        <img src="images/lec07TopImage.png">
      </div>
  </body>
   </html>
      example01.html<2>
                                  (HTML Fill)--L1--All----
```

Semitransparent Images

